

ASSESSMENT QUIZ

FRANKENSTEIN

NAME: _____

DATE: _____

BEFORE YOU BEGIN

The questions on this quiz are drawn from two sources: the novel itself, and the reading companion that came with it, its author biography, historical context, allegorical layer, and scientific payload. Some ask about what happens in the story; others ask about the ideas and the science the companion explains. Answer from both. For each multiple choice question, choose the single best answer.

This quiz follows the 1818 text of the novel, the version first published. A later edition from 1831 changes some details.

01. Who is telling the story at the very beginning of the novel?

- (A) Victor Frankenstein, in a journal he keeps at university
- (B) An explorer named Robert Walton, in letters to his sister
- (C) The creature, giving evidence at a trial
- (D) Elizabeth Lavenza, in letters sent to Victor

02. Where does Victor go to study, and what does he build there?

- (A) Geneva, where he builds a flying machine
- (B) Oxford, where he studies law
- (C) Ingolstadt, where he assembles a human body and brings it to life
- (D) Paris, where he trains as an army surgeon

03. What does Victor do in the first moments after the creature opens its eyes?

- (A) He begins teaching it to speak
- (B) He locks it in a cage so he can study it
- (C) He is horrified by it and runs out of the room
- (D) He writes down careful notes on its condition

04. Who is the first person the creature kills?

- (A) Henry Clerval, Victor's closest friend
- (B) William, Victor's young brother
- (C) Elizabeth, Victor's cousin
- (D) Justine Moritz, the family servant

05. What happens to Justine Moritz?

- (A) She escapes to Italy and is never found
- (B) She marries Victor's brother Ernest
- (C) She is put on trial and executed for a murder she did not commit
- (D) She becomes the creature's companion

06. What does the creature ask Victor to make for him?

- (A) A medicine that will change his appearance
- (B) A female companion of his own kind
- (C) A house built far away from any people
- (D) Enough money to sail to America

07. How old was Mary Shelley when she began writing Frankenstein?

- (A) Twelve
- (B) Eighteen
- (C) Twenty-nine
- (D) Forty

08. What happened to Mary Shelley's mother?

- (A) She died eleven days after Mary was born
- (B) She left the family and was never heard from again
- (C) She lived to see the novel published and praised it
- (D) She wrote the novel's preface

09. Why were Lord Byron's guests stuck indoors at Lake Geneva in the summer of 1816, which led to the ghost story contest?

- (A) A quarantine during an outbreak of plague
- (B) A volcanic eruption on the other side of the world had ruined the weather across Europe
- (C) A war had closed the roads out of Switzerland
- (D) Byron had forbidden anyone to leave the house

10. In the novel, where does Victor get the materials for the body?

- (A) He grows them himself from cuttings
- (B) He orders them from a supplier in Paris
- (C) From dissecting rooms, slaughterhouses, and graves
- (D) He uses only the parts of animals

☐ (A) Adam
☐ (B) Frankenstein
☐ (C) He is never given a name
☐ (D) Prometheus

The creature says, “I was benevolent and good; misery made me a fiend.” Using at least two specific things that happen to him in the novel, explain how he changes. Then give your own judgement: does that explanation excuse what he does?

[illegible]

ASSESSMENT QUIZ

FRANKENSTEIN

Victor’s experiment succeeds. The creature lives. Explain why the novel treats what Victor does next as the real disaster, and describe what he would have had to do differently.

Victor builds his creature out of bodies taken from graves and dissecting rooms. Using what you know about how quickly the brain is damaged when blood stops flowing, explain why the creature’s mind is a bigger scientific problem than the rest of its body.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.