

FOR THE INSTRUCTOR

This packet is a supplement, built to drop into a class you already run, not a curriculum to rebuild around. Everything in it is designed to work with minimal prep, and several parts are built to be run cold, by a teacher who has not read the novel.

WHAT IS IN THE PACKET

- **The Reading Companion, four sections:** The Author, The Moment, The Real Subject, and The Science. This goes home with the student, alongside the book. The Science section carries an accuracy audit (“The Lawbreaker”) and a look at what the book went on to influence (“The Long Fuse”). They run from about 1,300 words to about 3,500, The Science being the longest, and are written to be read rather than skimmed.
- **The Assessment Quiz, in three variants, A, B, and C.** Administered after the reading. Described below.
- **The Answer Guide, a separate, teacher-only document.** Multiple choice keys for all three variants and model responses, with grading notes, for the short answers.
- **The Class Discussion Guide:** An optional 45-minute session you can run cold. Every question carries facilitation notes, likely student responses, and a text anchor pointing to a specific scene.
- **Sources and Additional Resources:** The scholarship the packet is built on, in MLA style, most of it free.

THREE THINGS TO KNOW FIRST

There are two versions of this novel, and the packet uses the earlier one. Mary Shelley published *Frankenstein* in 1818 and revised it substantially in 1831. In the later text Elizabeth stops being Victor’s cousin, and a language of fate is added that softens his responsibility. This packet quotes the 1818 text throughout, free and complete at Project Gutenberg, ebook 41445. If your students end up with the 1831 version, one quiz answer changes, and the Answer Guide says which one and what to accept.

Everything students already picture comes from the films. The flat head, the neck bolts, the laboratory, the assistant, the mob with torches. None of it is in the book, and the 1931 film also gives the creature a criminal brain by mistake, reversing the novel’s argument entirely. Treat that gap as an asset. The discussion guide opens on it and the science section closes on it.

The content is not graphic, but it is grim. No gore and nothing sexual. The plot turns on the murder of a young child and on an innocent woman hanged for it while the man who knows the truth stays silent.

THE QUIZ, IN BRIEF

Three variants exist to stop answer-sharing. Across them **the multiple choice changes; the three short answer questions stay the same.** Multiple choice is quick to grade and easy to copy, so it carries the anti-cheating load, while the shared short answers let you grade the whole class against a single rubric. Each variant has fifteen multiple choice questions, and no question appears in more than one variant. Each student’s variant is marked A, B, or C beside the page number in the lower left. Grade against the matching key in the Answer Guide, and keep that guide to yourself: students are never told the variants exist.

WHAT TO EXPECT

Nothing here needs slides, and nothing assumes you are a specialist in the book’s science. The claims are sourced and defensible, so if a sharp student pushes back, the references are in Sources and Additional Resources and they check out. Read the novel if you can, but the packet is built so that you can teach it well even if you have not.